

*Sacred
Art
Sacred
Music
Choral
Concert
2013*



© Matushka Ann Margitich,

*Featuring
The Choir of
St. Jonah's
Orthodox Church*

Demetra Short, Choral Conductor



Sunday of the Prodigal Son
March 3, 2013

Dear Reverend Clergy, brother and sisters in Christ,

Thank you for coming to our 2013 Sacred Art Sacred Music Exhibit and Choral Concert.

The focus of the life of an Orthodox parish is to give glory, honor, and worship to God, and in doing so we strive to offer to God beauty, in our art, architecture, prayers, and singing, which is but a faint reflection of the eternal beauty that God has prepared for us. We also seek to reflect the beauty of His Holiness in our lives, through repentance, and by means of the sacraments Christ has given to the Church for our salvation.

This is the Christian Mystery for which the Orthodox Christian Church exists in the world. This weekend, culminating with our concert this afternoon, we hope has given you a taste of it.

On my behalf with the members of St. Jonah Orthodox Church, we hope you especially appreciate our Choral Concert Selections and absorb a better understanding of the feast days of the Virgin Mary, our concert theme!

Please keep in mind that by attending this weekend's events, you will have walked into the first Orthodox Church in the world dedicated to the Holy Hierarch Jonah of Manchuria. The year 2025 will mark the one-hundredth anniversary of his repose, October 20, 1925 (n.s.), and by that time it is our hope that we will have finished building a Temple and complex suitable to celebrate the occasion, and host the pilgrims that will come to join in that celebration.

Thank you for taking the time to be with us! Please, keep our community in your prayers and may God be with you and yours.

Yours in Christ,

Fr. John Whiteford
Rector of St. Jonah Orthodox Church

ST. JONAH ORTHODOX CHURCH

A Parish of the Russian Orthodox Church Abroad
2910 Spring Cypress Rd
Post Office Box 1427

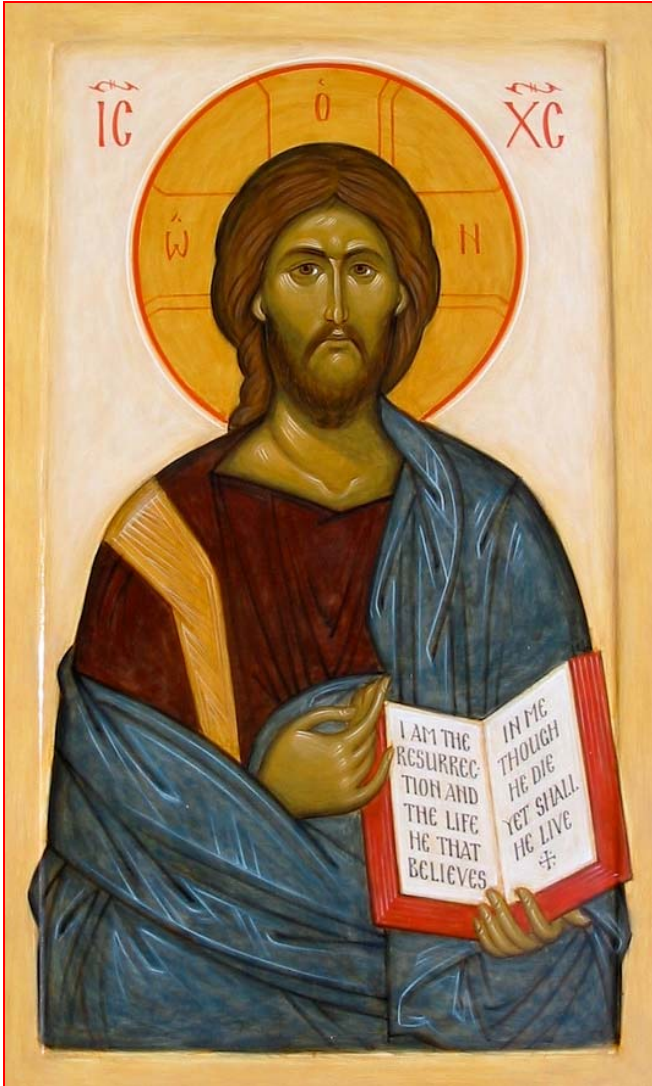
Spring, Texas 77383

www.saintionah.org

Repertoire

Psalm 133 (134)

Mikhail Ippolitov-Ivanov, Composer



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Magnification

Feast of the Nativity of the Theotokos

Kievan Chant, arranged by Boris Ledkovsky



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Praises

Entry of the Theotokos into the Temple

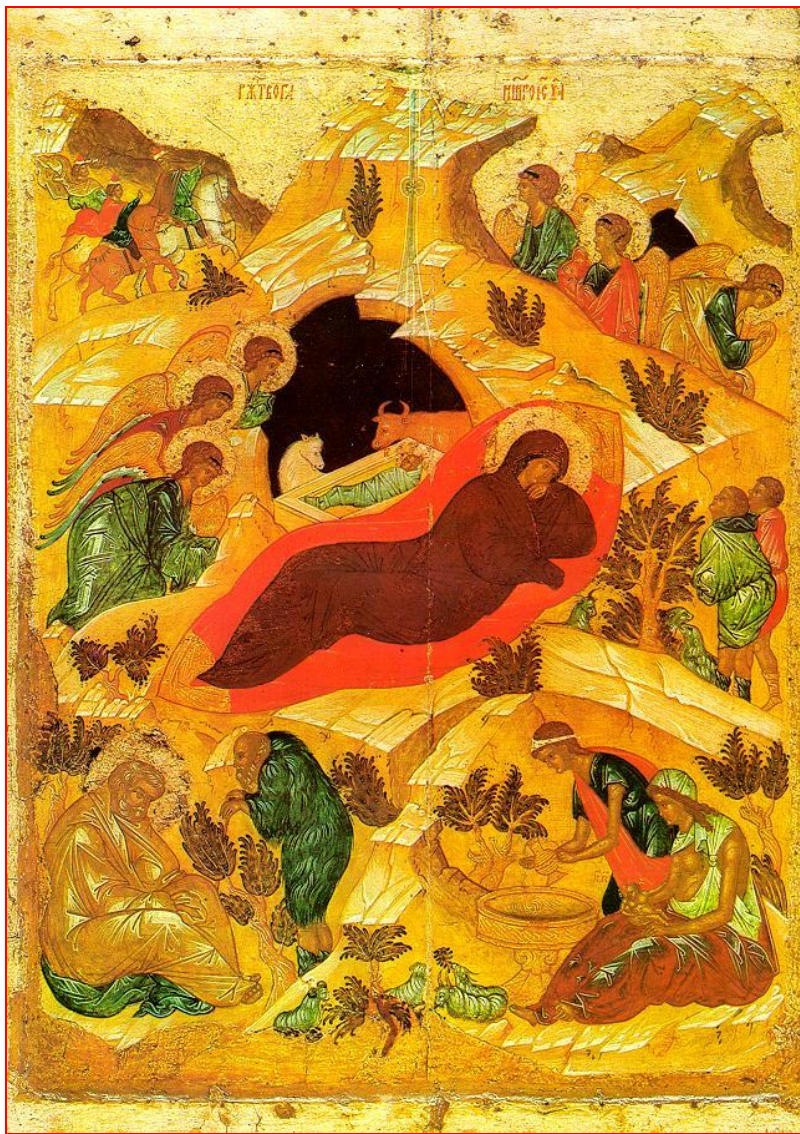
Special pattern melody, 'Joy of the Heavenly Hosts'



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Kontakion of the Nativity of Christ

*Greek Chant, Tone 3,
arranged by Archpriest Theodore Heckman*



*School of St. Andrei Rublev 1410-1430
© Tretyakov Gallery*

Kontakion of Annunciation of the Most Holy Theotokos

Kievan chant, arranged by Pavel Chesnokov



*Moscow, 1497 Iconostasis of the Dormition Cathedral
at the Monastery of St. Cyril of the White Lake*

© Kirillov, Kirillov-Belozersky
Museum of History, Art and Architecture / Nitetski A. V.

Great Dogmatikon Dormition of the Most Holy Theotokos

*Obihod (Plain) Chant (in All Eight Tones),
Nikolai Ivanovich Bachmetiev, Composer*



© Holy Trinity Monastery, Jordanville, NY

Theotokion from the All-night Vigil

(1st selection) *Sergei Rachmaninoff, Composer*
(2nd selection) *Resurrection Monastery Chant, arranged by Kurt Sander*



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Hymn to the Theotokos *Bulgarian Chant*

Cherubic Hymn
from the Office of the Divine Liturgy

Greek Chant, arranged by Grigory Lvovsky



John Lickwar, Iconographer

Икона Божией Матери «Мати Молебница»

St. John Phrysostom (The Golden Mouth)



*Glory to God
for
all things!*

The Sacred Art Sacred Music 2013 Choral Concert program booklet was sponsored in part by Mr. & Mrs. Michel Jabbour, Mr. & Mrs. James Robinson. Thank you!

